



## GRADUATE TEACHING AUDITION APPLICATION

Armando Duarte, Graduate Admissions Director  
W124 Halsey Hall  
The University of Iowa Department of Dance  
Iowa City, IA 52242-1000

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Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_  
*Street/ p.o. box city state zip*

Preferred audition date *(Please refer to audition information sheet for specific dates)* \_\_\_\_\_

Please submit, on a separate page, a complete chronological account of teaching experience beginning with most recent *(dance form taught, level of students, teaching site, class frequency.)*

### STATEMENT ON TEACHING

In 250 words or less, describe your values as teacher, and the strengths you bring to your teaching of dance.

Prioritize your experience in the forms you are prepared to teach at the audition: (1= most experience, 3= least)

\_\_\_\_\_ Ballet          \_\_\_\_\_ Modern          \_\_\_\_\_ Jazz          \_\_\_\_\_ Tap

Modern and Ballet classes will have live accompaniment. Jazz and Tap teachers should supply their own compact discs or cassettes.

This form should be returned with transcripts, a complete vita/resume, videotape, and three letters of recommendation to the University of Iowa, **Department of Dance**.

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