

## TECHNIQUE PLACEMENT AND PROMOTION – Updated Fall 2024

### INITIAL TECHNIQUE PLACEMENT

Initial registration for dance majors and minors in ballet and contemporary movement courses is based on a student's initial placement audition, typically conducted during their application to the program. If, upon entry to the UI, there is evidence that the initial placement should be adjusted, faculty, in conversation with the student, could revisit the placement decision during the first week of classes and recommend a change.

All students will be informed of their initial placement via email as part of their acceptance letter to the degree program.

### TECHNIQUE PROMOTIONS

Students must complete a *minimum of 2 semesters* at each level before they can be promoted. In rare instances a student may be promoted after one semester after a level audit (see section below) or due to a course cancellation.

#### PROMOTION FROM INTERMEDIATE TO MAJORS LEVEL I AND MAJORS LEVEL I TO LEVEL II

Students must complete two semesters of Majors Intermediate Ballet (DANC:2030), Majors Intermediate Contemporary Movement Practices (DANC:2040), Major Ballet I (DANC:3030), or Major Contemporary Movement Practices I (DANC:3040), with a B or higher in at least one of two semesters to move up to the next level (Intermediate to Level I, Level I to Level II). An exception could be made for students who participate in a level audit.

#### PROMOTION FROM MAJORS II TO III

Students must take two semesters of Major Ballet II (DANC:3530) or Major Contemporary Movement Practices II (DANC:3540) with a grade of B+ or higher in at least one of the two semesters to move up to Major Ballet III (DANC:4030) or Major Contemporary Movement Practices III (DANC:4040). An exception could be made for students who participate in a level audit.

#### PROMOTION TO MAJOR CONTEMPORARY MOVEMENT PRACTICES IV

Students who have completed two semesters of Major Ballet III (DANC:4030) or Major Contemporary Movement Practices III (DANC:4040) with an A- or higher are invited to register for Major Contemporary Movement Practices IV (DANC:4540). Eligible students will be notified by the Administrative Specialist via email of their permission to register after spring semester grades have been posted.

### LEVEL AUDIT

A faculty member or student may initiate a level audit by first discussing their desire for a level change, and then emailing all of the faculty teaching that technique (ballet or contemporary) during that semester. These faculty members will discuss the student, and if they decide a promotion is possible, they will ask the student to attend a Hawkeye Dance Day for assessment, cc-ing the Administrative Specialist on the email to the student. The Administrative Specialist will assist the student in arranging their Hawkeye Dance Day assessment. If a student is unable to attend a Hawkeye Dance Day, the Administrative Specialist and faculty involved will arrange another time for the student to take a class for assessment.

### INDEPENDENT STUDY IN TECHNIQUE

BFA seniors may enroll in DANC:4990 Independent Study to work closely with one professor on technique and follow them through their teaching rotation. To be eligible for this option, the student must have completed all requirements of the Movement Techniques area of their degree with the exception of two semesters of DANC:4540 Major Contemporary Movement Practices IV required for the BFA.