

# MAKE YOUR MOVE.

Move into a dance community that will support your growth as a dynamic dance artist. Move into a place that will challenge you as a dancer, creator, and clever communicator. Immerse yourself daily in rigorous practice from the studio to the stage, from the classroom to career. Get inspired by new ideas and bridge your dance knowledge across multiple subjects. It's all waiting for you in the heart of the Midwest.



### **BA in Dance**

For students who want rigorous studio practice paired with a strong liberal arts education. Performance + choreography emphases, plus theory, history, kinesiology, and production. (120 s.h. // 61 in the major)

## **Dance Pedagogy and Instruction Track**

Dance majors who have a particular interest in the art and practice of teaching dance as passion and/or profession may complete the dance pedagogy and instruction track at the same time as they are completing their degree requirements. (23-24 s.h. in track)

#### **BFA** in Dance

For students with advanced technique, exceptional creativity, and professional promise. Immersion in performance/technique + choice of choreography, pedagogy, or dance studies. Culminates with senior project in choreography, performance, or research. (120 s.h. // 86 in the major)

#### **Dance Minor**

15 s.h. minor for students who wish to continue their dance studies while pursuing other degrees.

A supplemental application is required for all programs. The department admits all students to the Dance Minor and Dance BA. The Dance BFA requires an audition.

All students are encouraged to attend a Hawkeye Dance Day to take classes with professors, tour our facilities, and meet current students.

#### **DANCE WITH US!**

The Department of Dance is a close-knit community that supports your academic and artistic growth as one holistic goal. Our faculty are deeply invested in each individual's development and success, challenging students to achieve their goals while prioritizing their well-being along the way.

All students have multiple opportunities each semester to present their own works and to perform in works by faculty, graduate students, and guest artists. Students regularly collaborate in the creative process with faculty and visiting professionals, gaining valuable preparation for the demands of today's dance field. UI dance alumni are successful because the curriculum includes such preparation, nurtures the dancer as a whole person, and supports their steps as emerging leaders in their fields.

## A Day as a Dance Major

Dance major academic schedules are filled with required and elective classes for the BA or BFA in dance including: classical, contemporary, and multicultural movement techniques; credits earned through performance projects; dance-making in choreography, improvisation, and digital arts; dance history, theory, and pedagogy; dance kinesiology and anatomy.

8:00 - 9:20	Academic classes or sleep!
9:30 - 12:20	Ballet and Contemporary Movement Practices
12:30 - 5:20	Dance and academic classes
5:30 - 10:00	Rehearsals and studying

## Launch Your Career with a Dance Degree

In addition to extraordinary success as professional performers and choreographers, our students have an outstanding track record of building sustainable, long-lasting careers in teaching, and in dancerelated fields. Whether successfully entering an array of graduate programs, or instantly leaping into the field, career opportunities include:

#### **PERFORMANCE & CHOREOGRAPHY**

Professional Choreographer **Professional Performer** 

#### **EDUCATION & COACHING**

Dance Scholar Dance Program Director Dance Team Coach **Dance Teacher** Dance Studio Owner

#### **WELLNESS & THERAPY**

**Dance Therapist** Physical Therapist

Certified Yoga Instructor Pilates and Somatics Practitioner

#### **MEDIA & DESIGN**

Dance Photographer Arts Media Specialist Dance Filmmaker Arts Journalist Stage Technician Stage Management Designer (lighting, costume, stage installation...)

#### **ADMINISTRATION & MARKETING**

Arts Administrator Arts Marketing Arts Public Relations **Grant Writer** Arts Community Engagement

The University of Iowa prohibits discrimination in employment, educational programs, and activities on the basis of race, creed, color, religion, national origin, age, sex, pregnancy (including childbirth and related conditions), disability, genetic information, status as a U.S. veteran, service in the U.S. military, sexual orientation, or associational preferences. The university also affirms its commitment to providing equal opportunities and equal access to university facilities. For additional information on nondiscrimination policies, contact the Senior Director, Office of Civil Rights Compliance, the University of Iowa, 202 Jessup Hall, Iowa City, IA 52242-1316, 319-335-0705, ui-ocrc@uiowa.edu.



## **Undergraduate Application Process and Hawkeye Dance Days**

All prospective students must complete the dance supplemental application after admission to the University of Iowa. On this application, you will have the opportunity to submit videos for technique placement. We also welcome all applicants to attend a Hawkeye Dance Day on campus. Visit our website for full application information. See important dates below.

October 10, 2025: Priority deadline to attend Fall Hawkeye Dance

October 17, 2025: Fall Hawkeye Dance Day

January 30, 2026: Priority deadline for dance scholarship consideration for students applying by video to Dance BA and Dance BFA. The Department of Dance does not award scholarships to Dance Minors.

February 6, 2026: Priority deadline to attend Spring Hawkeye Dance Day

February 13, 2026: Spring Hawkeye Dance Day

May 1, 2026: Final application deadline

## **LEARN MORE**

dance@uiowa.edu → dance.uiowa.edu

**\** 319-335-2228

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