# BACHELOR OF ARTS IN DANCE

**Curriculum Check Sheet**

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<tr>
<th>GENERAL EDUCATION CLASSES</th>
<th>Class/Course Number</th>
<th>Sem.</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Rhetoric (4)</td>
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<td>Interpretation of Lit (3)</td>
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<td>Quantitative or Formal Reasoning (3)</td>
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<td>World Languages (0-16)</td>
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<td>Historical Perspectives (3)</td>
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<td>International and Global Issues (3)</td>
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<td>Natural Sciences (7)</td>
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<td>Social Science (3)</td>
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<td>Literary, Visual, and Performing Arts (3)</td>
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<tr>
<td>Values, Society, and Diversity (3)</td>
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**BA CORE CLASSES**  

**10 Hours**

- _____ Introduction to Dance Studies DANC:1060 (2)
- _____ Dance Production DANC:1090 (3)  
  (This class is a prerequisite for Production Run Crew)
- _____ Music Essentials DANC:1080 (2)
- _____ Dance History DANC:3060 (3)

**REQUIRED NON-DEPARTMENTAL CORE COURSE**  

**11 Hours**

- _____ Human Anatomy HHP:1100 (3)  
  (Fulfills 3 s.h. of GE Natural Science Requirement)
- _____ Production Run Crew THTR:2220 (2)
- _____ Dance and Society DPA:2060(3)
- _____ Dance Kinesiology THTR:3070 (3)

**REQUIRED STUDIO COURSES**  

**6 Hours**

- _____ Improvisation I DANC:2050 (2) (prerequisite to DANC:3150 Choreography I)
- _____ Choreography I DANC:3150 (2)
- _____ Choreography II DANC:3250 (2)

**REQUIRED STUDIO TECHNIQUE COURSES**  

**20 Hours**

BA candidates are required to take 6 s.h. of Ballet and 6 s.h. of Modern. Both technique styles are encouraged all four years. BA Candidates must take two semesters of Majors Ballet II DANC:3530 or Majors Modern II DANC:3540 with a minimum grade of B- for graduation.

Only the courses listed below may be used to fulfill this studio requirement:

- DANC:2020 Intermediate Jazz (2)
- DANC:2030 Intermediate Ballet (2)
- DANC:2040 Intermediate Modern (2)
DANC:3035 Ballet Pointe I (1) _________________________________
DANC:3030 Majors Ballet I (1-3) _________________________________
DANC:3040 Majors Modern Dance I (1-2) _________________________________
DANC:3530 Majors Ballet II (1-3) _________________________________
DANC:3540 Majors Modern Dance II (1-3) _________________________________
DANC:4030 Majors Ballet III (1-3) _________________________________
DANC:4040 Majors Modern Dance III (1-3) _________________________________
DANC:4540 Majors Modern Dance IV (1-2) _________________________________
DANC:4035 Ballet Pointe II (1) _________________________________
DANC:1150 Brazilian Carnival (3) _________________________________
DANC:3850 Intro to Laban Movement Studies (2-3) _________________________________
DANC:3851 Intro to Alexander Technique (3) _________________________________
DANC:3085 Afro-Cuban Dance (1-2) _________________________________
DANC:3086 Afro-Cuban Dance Performance (1) _________________________________

PERFORMANCE COURSES  
2 s.h.
____ Repertory Dance Company DANC:3885
____ Dance Gala DANC:4880
____ Collaborative Performance DANC:4881
____ Graduate/Undergraduate Concert DANC:4882
____ Faculty/Graduate Concert DANC:4883
____ Undergraduate Concert DANC:4884
____ MFA Thesis Concert DANC:4885
____ BFA Event DANC:4886

ELECTIVES  
(7-10 Hours)
Credit earned in dance courses (prefix DANC) that is not used to satisfy core, studio or dance technique hours is counted toward the dance elective requirement. Dance electives complete the 53 semester hours required for the Bachelor of Arts.

__________________________________________  _____________________________________  _____________________________________
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__________________________________________  _____________________________________  _____________________________________

Dance Hours Taken (up to 61 s.h. of DANC numbered courses will count toward graduation)  

Non-Dance Hours Taken (at least 59 s.h. of any course not listed under a DANC prefix).
Of the 59 s.h., 3 s.h. must be HHP:1100 Human Anatomy.

TOTAL: 120 s.h.