**Core Courses**

All of these:
- DANC:1060 Introduction to Dance Studies 1
- DANC:1080 Music Essentials for Dance 2
- DANC:1090 Dance Production 3
- DANC:2060/DPA:2060 Dance & Society in Global Contexts 3
- DANC:2220 Production Run Crew (2 s.h. required) 2
- DANC:3060 Dance History 3
- DANC:3070 Dance Kinesiology 3
- HHP:1100 Human Anatomy 3

**Studio Courses**

All of these:
- DANC:2050 Improvisation I 2
- DANC:3150 Choreography I 2
- DANC:3250 Choreography II 2
- DANC:4350 Choreography III 2

**Performance and Creative Research**

6 sh from these:
- DANC:3251 Choreography II Rehearsal Lab 1-4
- DANC:3885 Repertory Dance Company 1-4
- DANC:4451 Choreography IV Rehearsal Lab 1-4
- DANC:4880 Dance Gala Performance 1-4
- DANC:4881 Collaborative Dance Performance 1-4
- DANC:4882 Graduate/Undergraduate Concert 1-4
- DANC:4883 Faculty/Graduate Concert 1-4
- DANC:4884 Undergraduate Concert 1-4
- DANC:4885 MFA Thesis Concert 1-4
- DANC:4886 BFA Event 1-4

**Dance Technique Courses**

Students must complete 32 s.h. from these, including 14 s.h. of ballet and 14 s.h. of modern dance (a total of 3 semesters required in either DANC:4030 or 4540 with a grade of B- or higher).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC/DPA:1085</td>
<td>Intro.to Afro-Caribbean Dance Techniques</td>
<td>2</td>
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<tr>
<td>DANC:2020</td>
<td>Intermediate Jazz</td>
<td>2</td>
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<tr>
<td>DANC:2030</td>
<td>Intermediate Ballet</td>
<td>2</td>
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<tr>
<td>DANC:2040</td>
<td>Intermediate Modern</td>
<td>2</td>
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<tr>
<td>DANC:3030</td>
<td>Major Ballet I</td>
<td>3</td>
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<tr>
<td>DANC:3040</td>
<td>Modern Dance I</td>
<td>3</td>
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<tr>
<td>DANC:3530</td>
<td>Major Ballet II</td>
<td>1-2</td>
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<tr>
<td>DANC:3540</td>
<td>Major Modern Dance II</td>
<td>1-2</td>
</tr>
<tr>
<td>DANC/DPA/MUS:3850</td>
<td>Intro.to Laban Movement Studies</td>
<td>2</td>
</tr>
<tr>
<td>DANC/DPA/MUS:3851</td>
<td>Intro.to Alexander Technique</td>
<td>3</td>
</tr>
<tr>
<td>DANC:3852</td>
<td>Awareness Through Movement</td>
<td>2</td>
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<tr>
<td>DANC:4030</td>
<td>Major Ballet III</td>
<td>1-2</td>
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<tr>
<td>DANC:4034/4035</td>
<td>Ballet Pointe I &amp; II</td>
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<tr>
<td>DANC:4040</td>
<td>Major Modern Dance III</td>
<td>1-2</td>
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<tr>
<td>DANC:4540</td>
<td>Major Contemporary Dance IV</td>
<td>1</td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts Dance Major

Distribution Areas
Students must complete at least one course from each of the following two areas. These courses may satisfy multiple requirements for the major.

Global Dance Studies
One of these:
- DANC/DPA:1085 Intro. to Afro-Caribbean Dance Techniques 2
- DANC/LAS:1150 Brazilian Culture and Carnival 3
- DANC:2065 Performing Crisis: Dances of Identity... 3
- DANC:3010 Topics in Global Dance Techniques 2

Digital Performing Arts
One of these:
- DANC/INTM:3050 Body/Image: Dance/Media... 3
- DANC/THTR:3875 Topics in Digital Performing Arts 2
- DANC/THTR:3880 Installations & Interactive Performance 3
- DANC/THTR:3890 Producing and Directing Digital Video 3
- THTR/CINE:3876 Video for Performance 4

Specialization Areas
Students choose advanced-level elective course work by selecting one of the following three options:

Option 1- Pedagogy
One of these:
- DANC:4535 Elementary Ballet Pedagogy 3
- DANC:4545 Teaching of Modern Dance 3

Option 2- Advanced History or Theory
One of these:
- DANC/DPA:4060 The Contemporary Dance Scene 3
- DANC/DPA:5060 Theories of Dance and the Body 3

Option 3- Choreography
Both of these:
- DANC:4991 Independent Choreography 1
- DANC:6450 Graduate Choreography IV 3
Senior Projects
Students culminate their experience with senior projects in choreography or performance. They may earn honors credit for this project by enrolling in DANC:4999 Honors Project in Dance (enrollment requires membership in the University of Iowa Honors Program or special permission from the instructor). Other students must complete DANC:4998 BFA Senior Project in Dance.
One of these:

- DANC:4998 BFA Senior Project in Dance arr.
- DANC:4999 Honors Project in Dance arr.

Dance Electives
The required number of semester hours in dance electives varies depending on whether a student completes the core with dance courses or with cross-listed courses from another department, or a core requirement was waived.

List elective courses completed below:
Course name, number, and title: Semester Hours
___________________________________________________________________________________________
___________________________________________________________________________________________
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3 | UI Department of Dance Major- Bachelor of Fine Arts