Course Description
Students in Dance Performance will participate in the process of creating, rehearsing, and staging a dance for a concert in the dance season. Students are selected for this course only through an audition with the exception of participation in faculty creative research sponsored and/or presented by outside entities or staged for the Faculty/Graduate Concert. Please consult the “Department of Dance Auditions, Casting, and Rehearsal Guidelines” document for more information.

In a practical application of technique, dancers enrolled this course will be required to participate in all stages of the creative process. Expected to analyze movement vocabulary and adapt general principles to specific movement challenges, students will also engage in various professional models of creating, rehearsing, and performing: learning material taught by the choreographer, altering or inflecting material as directed, and responding to creative assignments. Students will practice receiving and/or participating in critical feedback, and are guided in understanding the individual performer's responsibility in achieving the success of the whole work.

Course Objectives
- Improve ability to observe, analyze, and embody the required movement language of the dance with increasing speed and accuracy.
- Develop greater artistry in the treatment and/or interpretation of new movement material.
- Improve ability to contribute to the creative process as a performer by investing one's complete attention and intelligence in executing the work-in-progress, and/or through participating in movement development at the direction of the choreographer.
- Develop aesthetic and creative flexibility in the practical application of technique to a specific choreography.
- Improve ability to perform when "practicing," and likewise, successfully perform all that was practiced.
- Attend all scheduled rehearsals.

Requirements
- Bring full attention and energy to all assignments.
- Meet with the choreographer, rehearsal directors, and costume designers as directed.
- Contribute to a productive and positive working environment through consistency, discipline, creativity, and adaptability.
- Attend all technical rehearsals and all scheduled performances and showing.
- Appropriately apply individual research from technique, improvisation, and choreography to one's role as interpreter, performer, and/or co-creator of the dance.

Evaluation
Evaluation is determined on an ongoing basis. Satisfactory/Unsatisfactory (S/U) will be used for all Performance courses except for Dance Gala Performance (DANC:4880/6880). Overall, students will be graded on how they meet the above objectives and requirements in both the rehearsal process and the performances. Students who do not meet all course requirements, such as attendance at all rehearsals, showings and performances, and appropriate and expected contribution to all course activities will receive a “U” grade. For Dance Gala Performance +/- grading will be in effect. An A+ grade will be given only in extraordinary circumstances. Only students who meet course objectives and requirements in an outstanding manner will earn an “A.”
Grades will be assessed based on student performance in the following aspects of the creative process and performance. Students who satisfy the requirements below all or most of the time will receive “S” or “A” or “B” grades. Those who meet these expectations sometimes or never will receive “U” or “C-F” grades.

- **Attendance/Promptness:** prompt attendance at all rehearsals, meetings, fittings, showings, and performances.
- **Applies Technical Skill/Adapts to Specific Choreography:** speed of learning, accuracy, clarity, musicality, details, applies corrections.
- **Contributes to a Productive Working Environment:** brings full energy, attention, willingness and motivation to assigned tasks. Use of cell phones is discouraged in all rehearsals. Excessive use of phones or other digital devices, and/or engaging in distracting and disruptive conversation could have an adverse effect on your final grade.
- **Artistic Treatment of Assigned Materials:** offers interesting adaptations, inflections, interpretations or a unique presence in the movements assigned.
- **Creative Contribution:** engagement, openness, skill in movement development, manipulation of material, response to creative tasks.
- **Performs while practicing:** demonstrates the results of the process, gives the choreographer a “full-out” performance from which to evaluate the dancer and the dance.

**Enrollment Status and Excessive Hours Statement**

**Enrollment Status**
Please be aware that if you are enrolled as a half-time student (Undergraduate students: 5 or less s.h. per semester, Graduate students: 4 or less s.h. per semester) and register for a performance credit your enrollment status could change to three-quarter or full-time. Please notify the instructor of record and the Department of Dance Academic Coordinator if you do not wish to receive credit for this course.

**Excessive Hours**
Students who are enrolled as full time students at or above 18 semester hours must notify the Department of Dance Academic Coordinator in order to obtain special permission to add excess hours. The Department of Dance encourages students enrolled in dance performances to meet the following guidelines for excessive hours outlined by the College of Liberal Arts & Sciences:

- **Permission for 19 hours requires:**
  2.0 minimum GPA
  Evidence of previous substantial (15+ graded hours) and successful semesters

- **Permission for 20 hours requires:**
  2.5 minimum GPA
  Evidence of previous substantial (15+ graded hours) and successful semesters

- **Permission for 21 hours requires:**
  3.0 minimum GPA
  Evidence of previous substantial (15+ graded hours) and successful semesters
  Students may petition for permission to take 22 semester hours or more but such permission is granted rarely and only in very special circumstances.

Permission for excess hours is a privilege. If you perform poorly or drop any of your courses, then permission for excess hours may not be granted in a future semester.