MFA Plan of Study/Choreography
Track
Updated 6/2/2021

Student:_________________________________________ Date of Entry: _______________________
Anticipated Graduation Date__________________________

Required Dance Core (26 semester hours)

One of these:
DANC:4535 Ballet Pedagogy (3 s.h.)
DANC:4545 Teaching of Modern (3 s.h.)

All of these:
DANC/DPA:4060 Contemporary Dance Scene (3 s.h.)
DANC:5060 Theories of Dance and the Body (3 s.h.)
DANC:6050 Graduate Improvisation II (3 s.h.)
DANC:6060 Graduate Seminar (2 s.h.)
DANC:6080 Graduate Production Practicum (1 s.h.)
DANC:6350 Graduate Choreography III (3 s.h.)
DANC:7990 Thesis (8 s.h.)

Required Dance Technique (8 semester hours)

8 semester hours from these:
DANC:3030 Major Ballet I (3 s.h.)
DANC:3040 Major Contemp Mvmt Pract. I (3 s.h.)
DANC:5530 Graduate Majors Ballet II (1-3 s.h.)
DANC:5540 Graduate Contemp. Mvmt. Pract. II (1-3 s.h.)
DANC:6030 Graduate Majors Ballet III (1-3 s.h.)
DANC:6040 Graduate Contemp. Mvmt. Pract. III (1-3 s.h.)
DANC:6540 Graduate Contemporary IV (1 s.h.)
DANC:7550 Graduate Contemp Mvmt Practicum (2-3 s.h.)
DANC:7560 Graduate Ballet Technique Pract. (2-3 s.h.)

Required Emphasis Courses (14 semester hours)

All of these:
DANC:5550 Collaborative Performance (3 s.h.)
DANC:6450 Graduate Choreography IV (3 s.h.)
DANC:6990 Graduate Independent Choreography (2 s.h.)
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2 semester hours from these:
DANC:6880 Dance Gala Performance (1 s.h.)
DANC:6881 Collaborative Dance Performance Concert (1 s.h.)
DANC:6882 Graduate/Undergraduate Concert (1 s.h.)
DANC:6883 Faculty/Graduate Concert (1 s.h.)
DANC:6884 Undergraduate Event (1 s.h.)
DANC:6885 M.F.A. Thesis Concert (1 s.h.)
DANC:6887 M.F.A. Event (1 s.h.)
DANC:6888 Special Project Student Performance (1 s.h.)
Elective Courses (12 semester hours) (Courses numbered 3000 or higher)

12 semester hours (Courses numbered 3000 or higher):

Digital Performing Arts:

One of these:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC:3050</td>
<td>Body/Image: Dance &amp; Media in Discourse &amp; Practice</td>
<td>3 s.h.</td>
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<tr>
<td>DANC/THTR:3875</td>
<td>Topics in Digital Performing Arts</td>
<td>3 s.h.</td>
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<tr>
<td>CINE/DANC/THTR:3876</td>
<td>Video for Performance</td>
<td>3 s.h.</td>
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<tr>
<td>DANC/THTR:3880</td>
<td>Installations and Interactive Performance</td>
<td>3 s.h.</td>
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<tr>
<td>DANC/THTR:3890</td>
<td>Producing and Directing Digital Video</td>
<td>3 s.h.</td>
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Additional Electives:

All courses must be numbered 3000 and above and approved by advisor.