Department of Dance
Requirements for Dance Master of Fine Arts—Performance Emphasis

Dance Core Courses
A total of 19 s.h. of core course work is required for the Performance Emphasis.

One of these:
- DANC:4535 Elementary Ballet Pedagogy 3
- DANC:4545 Teaching of Modern Dance 3

All of these:
- DANC/DPA:5060 Theories of Dance & Body 3
- DANC:6050 Graduate Improvisation II 2
- DANC:6060 Graduate Seminar in Dance 2
- DANC:6080 Graduate Production Practicum 1
- DANC:7990 Thesis (8 s.h. required) 8

Dance Technique
18 s.h. from:
- DANC:3030 Major Ballet I 3
- DANC:3040 Major Modern Dance I 3
- DANC:5530 Graduate Majors Ballet II 1-3
- DANC:5540 Graduate Majors Modern II 1-3
- DANC:6030 Graduate Majors Ballet III 1-3
- DANC:6040 Graduate Majors Modern III 1-3
- DANC:6540 Graduate Contemporary IV 1
- DANC:7550 Grad Modern Dance Tech. Practicum 2-3
- DANC:7560 Grad Ballet Technique Practicum 2-3

Performance Emphasis Courses
Performance emphasis students select 14 s.h. from the following as indicated below:

2 s.h. from:
- DANC:6350 Graduate Choreography III 2
- DANC:6450 Graduate Choreography IV 3
- DANC:6990 Grad. Ind. Choreography 6
  \(1\ \text{s.h. for each choreography project}\)

This course:
- DANC:6992 Graduate Ind. Performance Project 4
  \(\text{taken twice, 2 s.h. for each project}\)

Min. 8 s.h. from:
- DANC:3885 Repertory Dance Company 1-4
- DANC:6880 Dance Gala Performance 1-4
- DANC:6881 Collaborative Dance Performance 1-4
- DANC:6882 Graduate/Undergraduate Concert 1-4
- DANC:6883 Faculty/Graduate Concert 1-4
- DANC:6884 Undergraduate Concert 1-4
- DANC:6885 M.F.A. Thesis Concert 1-4
Electives:
Performance Emphasis students select 9 s.h. from the following (including one course each from the dance academic and digital performing arts area. All dance elective courses must be numbered at the 3000-level or above and subject to graduate advisor approval.

Dance Academic Courses
One of these:  
- DANC:3060 Dance History 3
- DANC:3070 Dance Kinesiology 3
- DANC:4060/DPA:4060 The Contemporary Dance Scene 3

Digital Performing Arts
One of these:  
- DANC:3050/INTM:3050 Body/Image: Dance & Media in Discourse & Practice 3
- DANC:3875/THTR:3875 Topics in Digital Performing Arts 2
- DANC:3880/THTR:3880 Installations and Interactive Performance 2
- DANC:3890/THTR:3890 Producing and Directing Digital Video 3
- THTR:3876/CINE:3876 Video for Performance 3

Additional Electives
Dance courses numbered 3000 or above; consult advisor
Non-departmental courses:

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