MFA Plan of Study/Performance Track
Updated 4/15/19

Student: ___________________________ Date of Entry: ____________________
Anticipated Graduation Date ____________________

Required Dance Core (22 semester hours)

One of these:
- DANC:4535  Ballet Pedagogy (3 s.h.)
- DANC:4545  Teaching of Modern (3 s.h.)

All of these:
- DANC/DPA:4060 Contemporary Dance Scene (3 s.h.)
- DANC:5060  Theories of Dance and the Body (3 s.h.)
- DANC:6050  Graduate Improvisation II (2 s.h.)
- DANC:6060  Graduate Seminar (2 s.h.)
- DANC:6080  Graduate Production Practicum (1 s.h.)
- DANC:7990  Thesis (8 s.h.)

Required Dance Technique (18 semester hours)

18 semester hours from these:
- DANC:3030  Majors Ballet I (3 s.h.)
- DANC:3040  Majors Modern I (3 s.h.)
- DANC:5530  Graduate Majors Ballet II (1-3 s.h.)
- DANC:5540  Graduate Majors Modern II (1-3 s.h.)
- DANC:6030  Graduate Majors Ballet III (1-3 s.h.)
- DANC:6040  Graduate Majors Modern III (1-3 s.h.)
- DANC:6540  Graduate Contemporary IV (1 s.h.)
- DANC:7550  Graduate Modern Technique Pract. (2-3 s.h.)
- DANC:7560  Graduate Ballet Technique Pract. (2-3 s.h.)

Required Emphasis Courses (14 semester hours)

2 semester hours total from these:
- DANC:6350  Graduate Choreography III (2 s.h.)
- DANC:6450  Graduate Choreography IV (3 s.h.)

This course (taken twice for 2 s.h. for each project):
- DANC:6992  Graduate Ind. Performance Project (2 s.h.)
- DANC:6992  Graduate Ind. Performance Project (2 s.h.)

Minimum of 8 semester hours from these (1 s.h. for each performance):
- DANC:3885  Repertory Dance Company (1-4 s.h.)
- DANC:6880  Graduate Dance Gala Performance (1-4 s.h.)
- DANC:6881  Graduate Collaborative Dance Performance (1-4 s.h.)
- DANC:6882  Graduate/Undergraduate Performance (1-4 s.h.)
- DANC:6883  Faculty/Graduate Performance (1-4 s.h.)
- DANC:6884  Undergraduate Event Performance (1-4 s.h.)
- DANC:6885  MFA Thesis Concert Performance (1-4 s.h.)
**Elective Courses (6 semester hours) (Courses numbered 3000/100 or higher)**

**6 semester hours (Courses numbered 3000/100 or higher):**

**Digital Performing Arts:**

**One of these:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC/INTM:3050</td>
<td>Body/Image: Dance &amp; Media in Discourse &amp; Practice (3 s.h.)</td>
<td></td>
</tr>
<tr>
<td>DANC/THTR:3875</td>
<td>Topics in Digital Performing Arts (2 s.h.)</td>
<td></td>
</tr>
<tr>
<td>CINE/DANC/THTR:3876</td>
<td>Video for Performance (3 s.h.)</td>
<td></td>
</tr>
<tr>
<td>DANC/THTR:3880</td>
<td>Installations and Interactive Performance (3 s.h.)</td>
<td></td>
</tr>
<tr>
<td>DANC/THTR:3890</td>
<td>Producing and Directing Digital Video (3 s.h.)</td>
<td></td>
</tr>
<tr>
<td>DANC/THTR:3895</td>
<td>Performance, Art, &amp; New Tech. in Society (3 s.h.)</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Electives:**

*All courses must be numbered 3000 and above and approved by advisor. 0-3 s.h. of elective course work in Dance courses, and 3-6 s.h. are required in non-departmental courses.*

<table>
<thead>
<tr>
<th>0-3 s.h. in Dance (DANC) courses:</th>
<th>3-6 s.h. in non-departmental courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>