MFA Plan of Study/Performance Track
Updated 5/17/2018

Student: __________________________________________________  Date of Entry: _____________________
Anticipated Graduation Date_________________________________

Required Dance Core (22 semester hours)

**One of these:**
- DANC:4535  Ballet Pedagogy (3 s.h.)
- DANC:4545  Teaching of Modern (3 s.h.)

**All of these:**
- DANC/DPA:4060 Contemporary Dance Scene (3 s.h.)
- DANC:5060  Theories of Dance and the Body (3 s.h.)
- DANC:6050  Graduate Improvisation II (2 s.h.)
- DANC:6060  Graduate Seminar (2 s.h.)
- DANC:6080  Graduate Production Practicum (1 s.h.)
- DANC:7990  Thesis (8 s.h.)

Required Dance Technique (18 semester hours)

18 semester hours from these:
- DANC:3030  Majors Ballet I (3 s.h.)
- DANC:3040  Majors Modern I (3 s.h.)
- DANC:5530  Graduate Majors Ballet II (1-3 s.h.)
- DANC:5540  Graduate Majors Modern II (1-3 s.h.)
- DANC:6030  Graduate Majors Ballet III (1-3 s.h.)
- DANC:6040  Graduate Majors Modern III (1-3 s.h.)
- DANC:6540  Graduate Contemporary IV (1 s.h.)
- DANC:7550  Graduate Modern Technique Pract. (2-3 s.h.)
- DANC:7560  Graduate Ballet Technique Pract. (2-3 s.h.)

Required Emphasis Courses (14 semester hours)

2 semester hours total from these:
- DANC:6350  Graduate Choreography III (2 s.h.)
- DANC:6450  Graduate Choreography IV (3 s.h.)

This course (taken twice for 2 s.h. for each project):
- DANC:6992  Graduate Ind. Performance Project (2 s.h.)
- DANC:6992  Graduate Ind. Performance Project (2 s.h.)

Minimum of 8 semester hours, from these (1 s.h. for each performance):
- DANC:3885  Repertory Dance Company (1-3 s.h.)
- DANC:6880  Graduate Dance Gala Performance (1-4 s.h.)
- DANC:6881  Graduate Collaborative Dance Performance (1-4 s.h.)
- DANC:6882  Graduate/Undergraduate Performance (1-4 s.h.)
- DANC:6883  Faculty/Graduate Performance (1-4 s.h.)
- DANC:6884  Undergraduate Event Performance (1-4 s.h.)
- DANC:6885  MFA Thesis Concert Performance (1-4 s.h.)
**Elective Courses (6 semester hours) (Courses numbered 3000/100 or higher)**

**6 semester hours (Courses numbered 3000/100 or higher):**

Digital Performing Arts:

*One of these:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC/INTM:3050</td>
<td>Body/Image: Dance &amp; Media in Discourse &amp; Practice</td>
<td>3 s.h.</td>
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<tr>
<td>DANC/THTR:3875</td>
<td>Topics in Digital Performing Arts</td>
<td>2 s.h.</td>
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<tr>
<td>CINE/DANC/THTR:3876</td>
<td>Video for Performance</td>
<td>3 s.h.</td>
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<tr>
<td>DANC/THTR:3880</td>
<td>Installations and Interactive Performance</td>
<td>3 s.h.</td>
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<tr>
<td>DANC/THTR:3890</td>
<td>Producing and Directing Digital Video</td>
<td>3 s.h.</td>
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**Additional Electives:**

All courses must be numbered 3000 and above and approved by advisor. 0-3 s.h. of elective course work in Dance courses, and 3-6 s.h. are required in non-departmental courses.

<table>
<thead>
<tr>
<th>0-3 s.h. in Dance (DANC) courses:</th>
<th>3-6 s.h. in non-departmental courses:</th>
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