Department of Dance Technique Placement and Promotion Policy
Added to Undergraduate Handbook, 2019-20

Initial Technique Placement

All students must complete an audition for admission to the Dance major and minor. Dance faculty will determine ballet and modern technique course placement from this audition. All students will be informed of their initial placement via email as part of their acceptance letter to the degree program. First-year students should plan to take the same ballet and modern technique courses for both fall and spring semesters.

Technique Promotions

Near the end of the spring semester, ballet and modern technique faculty will meet to determine which major and minor students will be promoted to a higher technique level and which students would benefit from another year at their current level. Students will be informed of their placement via email from the Academic Coordinator and given special registration permission for the appropriate level if necessary.

Promotion from Intermediate (2000) to Majors (3000) Level

Dance majors or minors who have completed two semesters of Intermediate Ballet (DANC:2030) or two semesters of Intermediate Modern Dance (DANC:2040) with an A- or higher will automatically be considered for promotion to Major Ballet I (DANC:3030) or Major Modern Dance I (DANC:3040). Students must begin the major levels sequence in the fall semester. Mid-year promotions are not permitted.

Dance majors or minors who have completed only one semester of Intermediate Ballet or one semester of Intermediate Modern Dance must take a placement audition for consideration for promotion to Major Ballet I or Major Modern Dance I. The placement audition consists of taking class during the spring semester departmental auditions in February. The spring auditions consist of two possible dates on a Thursday and Friday morning from 9:30-11:30AM. Students wishing to arrange a placement audition must contact the Academic Coordinator no later than one week prior to the audition date. Please check dance.uiowa.edu for audition dates each year. Please do not contact faculty about placement auditions. After the placement audition, the Academic Coordinator will contact the student with the placement result.

Promotion from Majors Level I to II or II to III

Consistency in attendance and full effort in technique courses is essential for improvement in a physical artistic practice. For this reason, the department expects students to make every effort to register for and take dance technique every semester as their academic schedules afford. Dance majors or minors who are currently enrolled in Major Ballet I (DANC:3030), Major Ballet II (DANC:3530), Major Modern Dance I (DANC:3040), or Major Modern Dance II (DANC:3540) will be automatically considered for promotion to the next level by the faculty at the end of spring semester. Students who have completed a Major Ballet or Modern course who are not enrolled in a Major Ballet or Modern course in the spring semester should contact the Academic Coordinator, rather than individual faculty members, to be considered for promotion the following year. Mid-year promotions are not permitted. An exception
may be made for students studying abroad during the fall semester, based on coursework completed while abroad.

Promotion to Major Contemporary IV

Dance majors or minors who have completed two semesters of Major Ballet III (DANC:4030) or Major Modern Dance III (DANC:4040) with an A- or higher are invited to register for Major Contemporary IV (DANC:4540). Eligible students will be notified via email of their permission to register after spring semester grades have been posted.