UNDERGRADUATE HANDBOOK FOR DANCE MAJORS

(Fall 2007)
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1. CURRICULUM AND DANCE PROGRAM INFORMATION

DEPARTMENT PHILOSOPHY

The University of Iowa Department of Dance promotes artistic excellence within the framework of a liberal arts education. Both the BA and BFA programs are designed to provide a comprehensive dance education that integrates rigorous technical practice, creative research in choreography, performance and production, and theoretical and historical inquiry. As in-depth dance study converges with other academic disciplines, students acquire the knowledge and skills to further the arts in society, and to flourish as participants in diverse dance fields.

DEGREES AWARDED

As a liberal arts degree the Bachelor of Arts (BA) emphasizes a rigorous studio curriculum in conjunction with multiple academic disciplines giving the student a depth of knowledge in dance that is connected to other humanistic endeavors. Students meet the degree requirements through course work, concert productions, and independent projects. The degree encompasses technical and creative practice, body sciences, theoretical studies in dance and other areas of inquiry. All students enter the dance program as BA candidates and may apply for selection to the BFA program during their sophomore year.

The Bachelor of Fine Arts (BFA) requires further immersion in choreography, performance, and technique. The criteria for acceptance include outstanding commitment, academic capability, advanced technical level, exceptional creativity, and professional promise. Students may apply for admission to the BFA program after they have achieved a Majors II technique level and received an A- or higher.

The Minor in Dance is awarded to students who have earned 15 hours of credit in the Department of Dance with a G.P.A. of 2.00 or higher. At least 12 of these semester hours must be completed in University of Iowa courses numbered 137:100 or higher.

For more specific information regarding the differences between the programs and the requirements of each program, please refer to the CLAS Bulletin (a copy is available in the office for reference use only.)

FOUR-YEAR GRADUATION PLAN

The Four-Year Graduation Plan is an agreement between the University of Iowa and the student. The student agrees to meet minimum checkpoints and in exchange, the college guarantees the student graduation within four years. The college will provide remedies for students under this plan if their graduation would be delayed due to the unavailability of a course. More information on the Four-Year Graduation Plan is available from your advisor or in the CLAS Bulletin.
DEPARTMENTAL ADVISORY POLICY

First-year dance majors are advised by the Academic Advising Department in C210 Pomerantz Center. These advisors are experts in University requirements and will facilitate understanding and scheduling of classes that fulfill General Education Requirements. Upon completion of 24 semester hours at the University, dance majors will be assigned an adviser within the Department of Dance. First-year dance majors with special concerns are encouraged to approach dance faculty members with questions about the Department of Dance.

SOPHOMORE EVALUATIONS

The Department of Dance conducts voluntary student evaluations during the sophomore year. This allows dancers to receive feedback and suggestions for technical improvement, performance and academic growth. The sophomore evaluations consist of a formal dance class consisting of ballet barre and modern dance combinations followed by an individual meeting with the faculty for feedback.

DEPARTMENTAL ATTENDANCE AND PARTICIPATION POLICY

The attendance and participation requirement policy for all Dance Department technique classes is as follows:

In order to achieve a grade of D or better in a Department of Dance technique class, the student must participate in at least 85% of class sessions.

For classes meeting twice per week, 25 classes must be taken. (5 absences allowed)
For classes meeting three times per week, 38 classes must be taken. (7 absences allowed)
For classes meeting five times per week, 63 classes must be taken. (12 absences allowed)

No medical excuses will be accepted as excused absences. Students should drop the course before the last official day to drop if illness, injury or other factors will prevent them from satisfying the 85% participation requirement. Students who notify their instructors may be excused from class for a death in the family, religious holiday, and/or participation in University sponsored activities.

Class Observations are encouraged, but will not count as active participation. The instructor will indicate that the student is absent in their attendance book. Contact your instructor if you have questions regarding class observations and their role in attendance.

Students who do not meet the required 85% participation requirement will receive a grade of F for the course.

It should also be noted that 85% is the absolute minimum participation requirement. Students who miss class can expect their absences to be reflected in their final grades. Questions or concerns about this policy should be directed to the instructor of your technique class.
UI Department of Dance Concert Attendance Requirement:

All students registered for Dance Technique classes (Majors and Non-Majors levels) at the UI Department of Dance are required to attend a minimum of three concerts during the semester in which the class is offered. Concert attendance will fulfill a requirement that contributes to 10% of the student’s grade for the class. A specific list of eligible concerts (usually Space/Place and Hancher dance events, but may include others) for each semester will be posted in the studios and on the Department of Dance information board. More information for fulfilling this requirement may be required by the class instructor and may include post-performance discussions, papers, etc.

How to fulfill your concert attendance requirement:

1) Check the list of eligible dance events on the posted calendars.
2) Attend a minimum of three different dance concerts, at least two at least Space Place. Check syllabi for each course for additional concert attendance requirements.
3) Submit to your instructor the playbill with your name written on it and the ticket stub stapled to the front corner. This is due no later than 5 days after the concert.
4) Complete the requirement as specified by the class (i.e. attend the discussion, submit the paper, etc.).

What if I am performing in the concert?

1) During one or both of the Dress Rehearsals, sit in the house and watch as many of the works as you can from the front.
2) Submit to your instructor the playbill.
3) Complete the requirement as specified by the class (i.e. attend the discussion, submit the paper, etc.).

What if I am registered for more than one technique or theory class that requires concert attendance—do I need to see three concerts for EACH class I am taking?

1) No, only three concerts are required. An individual concert can fulfill the requirement for more than one class.
2) Submit to the instructor of your other class(es) a photocopy of the front of the playbill with ticket stub stapled in the corner and sign it.
3) Remember: the specifics of completing the requirement (i.e. papers, discussions, etc.) may be different for each class. Note: submitting identical papers for two different classes is considered plagiarism.

The dance department presents an extensive dance season every year. In our field of study, these performances are like living texts - supporting materials used to broaden understanding, speed growth, and complement your studio practice. Subsequent discussions contribute to advanced level study through reflection, analysis, and reconsideration. Other educational imperatives include: making connections between the theories and practices of dance performance, broadening the scope of your dance ideas, and improving powers of perception, discernment, and articulation.
HONORS PROGRAM IN DANCE

The Honors Program in Dance is designed to serve and recognize outstanding students who have maintained a University G.P.A. of 3.33 during their junior and senior years. In order to achieve Honors in Dance, students must maintain a department G.P.A of 3.5. Honors Projects may be completed in Choreography, Dance History, Labanotation, or another area. They require 8-10 semester hours and must be approved by dance department faculty. Students wishing to participate in the Honors Program in Dance must take 2 University honors courses and then undertake an Honors Project in Dance during their senior year. The successful completion of the Honors Project results in an Honors designation at graduation. Any inquiries about the Honors Program in Dance may be directed to Charlotte Adams and/or Rebekah Kowal.

II. WHO'S WHO IN THE DEPARTMENT OF DANCE

FACULTY & STAFF

The Department of Dance Chair is Professor Alan Sener.

The Department of Dance Teaching Faculty consists of: Charlotte Adams (Associate Professor), Jim Albert (Lecturer), Eloy Barragan (Assistant Professor), Deanna Carter (Assistant Professor), Paul Cunliffe (Adjunct Assistant Professor), George de la Peña (Associate Professor), Armando Duarte (Professor), Steve Hunt (Production), Lyle Juracek (Adjunct Assistant Professor), Jennifer Kayle (Assistant Professor), Rebekah Kowal (Assistant Professor), Alan Sener (Professor), Dan Stark (Visiting Assistant Professor).

The Department of Dance Emeritus faculty include: Alicia Brown, Helen Chadima, and Françoise Martinet.

The Department of Dance Accompanists include Hayk Arsenyan, Nate Basinger, Paul Cunliffe, Lyle Juracek, Dan Knight, Eben Seaman and Tek Winesberry.

The Department of Dance Office Staff consists of Departmental Secretary Kathy Forbes and Student Office Assistant Molly Jones.

Professors and Staff may be contacted during their office hours, by e-mail or phone, or by written notes deposited in departmental mailboxes. Mailboxes are located both in the main office and near the student lounge. A complete directory of office location, phone numbers and e-mail addresses may be found at the end of this handbook.
GRADUATE STUDENTS

The Department of Dance Graduate Students for the 2006-2007 academic year include:


Messages for graduate students may be generated via e-mail or notes may be left in graduate mailboxes (either in the main office or by the student lounge). A complete listing of graduate student offices may be found at the end of this handbook.

III. FACILITIES AND STUDIO POLICIES

FACILITIES

Halsey Hall houses six technique studios, a video-viewing classroom, a media library and video-recording room, and a body lab with two reformers and conditioning equipment. An audio lab is also available for sound production. In addition, the Space/Place Theatre in North Hall is the Department of Dance’s own Production Theater. Hancher Auditorium, the University’s premiere performance hall, is the site of the annual Dance Gala.

The Department requests that dancers refrain from wearing street shoes and black soled jazz shoes in the studios, as it damages the floor. No smoking, eating or drinking is allowed in the studios, and dancers are asked to close windows and turn off lights, fans and audio equipment before leaving the studio. Dancers may not leave bags or personal belongings in the hall, as this is a security risk and also violates fire code regulations. Renting a locker in the student lounge is highly recommended. More information on renting lockers is available in the General Information section of this handbook.

STUDIO RESERVATION POLICY

Studio space may be reserved with the department scheduler through e-mail or during posted times. Scheduler names and contact information are provided in the reference list at the back of the handbook.

Students may reserve space for more than one week at a time.

After 12:30 PM each Monday, the rehearsal schedule for the week will be posted near the Grey Studio.

The blackboard in the hallway opposite office E108 has a posted sheet used to identify any rehearsal space that has been released. Students intending to release a space that they have previously reserved are required to list the available studio name and time. The individual who wishes to use the available space must claim it on the sheet as well. Releasing and claiming studio space takes place on a daily basis. Check the black board regularly.
MEDIA LIBRARY AND EQUIPMENT USAGE

The Department of Dance has a media library located in E114B in the Main Office. The media library is a visual record of all Department of Dance performances and includes many other historic dance videos as well. Students are permitted to view these materials, but media may not be checked out or removed from the building and must be viewed during regular office hours only.

FITNESS EAST

Halsey Hall is home to Fitness East, a university fitness facility. Fitness East includes a variety of workout equipment including treadmills, EFX machines, rowing machines and stationary bikes. In addition, free weights and cross-training equipment are provided. Semester passes for Fitness East may be purchased at the Halsey location each semester.

IV. UNIVERSITY DANCE ORGANIZATIONS

UNIVERSITY OF IOWA DANCE COMPANY

The University of Iowa Dance Company is the name given to the dancers who perform in the annual Dance Gala. Audition dates for Dance Gala will be posted on the main callboard and are open to the public. The Dance Gala, which will be held November 1 & 2, 2007 is the University’s premiere dance event. It is held at Hancher Auditorium, the University’s largest performance facility, and features new works by University of Iowa Dance faculty members.

DANCERS IN COMPANY

Dancers In Company is the touring repertory dance company of the Department of Dance. The company of twelve dancers, undergraduates and graduate students, tours throughout Iowa and the Midwest from March to June each year performing live concerts and lecture demonstrations for audiences of all ages. The company reflects the mission of the department by training dancers in performance and choreography while providing them a top-notch liberal arts education. The company’s repertory changes regularly and is selected from celebrated classic and contemporary dance works.

Dancers In Company has developed a tradition of exuberant dancing and is known for its unique rapport with audiences. Through extensive touring of many venues (theatres, art museums and school cafeterias) the dancers learn to develop and polish their craft. The many outreach performances have nurtured a strong response from audiences and have established a bridge back to the University in support of the performing arts on campus. Dancers In Company is co-directed by faculty members Eloy Barragan and George de la Pena.

UNDERGRADUATE DANCE ORGANIZATION

The Undergraduate Dance Organization (UDO) is a student organization that encourages open communication between students and faculty members as well as others in the University Community. UDO sponsors many department events and is the Department of Dance’s representative undergraduate organization in the Student Activities Senate. UDO Officers are elected from each class at the beginning of the school year for a one-year term. Charlotte Adams serves as the UDO Advisor.
V. FINANCIAL AID INFORMATION

UNIVERSITY FINANCIAL AID

Student Financial Aid is largely provided by the Office of Student Financial Aid in Calvin Hall. Students in need of financial assistance should obtain a Free Application for Federal Student Aid (FAFSA) from the Office of Student Financial Aid. This is a federal application for grants, loans and scholarships, and it must be filled out before the University of Iowa can grant you any need-based financial aid.

The University of Iowa also offers a number of need-based and academic scholarships. The College of Liberal Arts and Sciences sponsors a scholarship competition each spring for the following academic year. Applications for these scholarships are available each spring in 120 Schaeffer Hall.

DEPARTMENT OF DANCE SCHOLARSHIPS

There are several Department of Dance Scholarships available every year for dance majors. These scholarships range from $250 to $2500. Applicants must have a G.P.A. of 3.5 or higher in departmental and non-departmental courses. Students are evaluated on performance excellence, work ethic, attitude, and creativity expressed through choreography, performance or writing. Applications are available during the Spring Semester and are usually due in early April.

STUDENT EMPLOYMENT

Students seeking employment are encouraged to do so through Dance Forum, the University’s community outreach dance program. Kathryn Smith of Dance Forum, may be reached at 335-2193 with inquiries regarding available positions. Area dance studios also provide potential employment for many dance majors. Those seeking non-dance jobs are encouraged to consider on-campus jobs, as these employers tend to understand when scheduling around classes and rehearsals and are more likely to work with you on a week-to-week basis. The student employment database, Jobnet, is available through the University of Iowa website and lists all available on-campus work-study and part-time jobs. The Jobnet website can be found at www.uiowa.edu/financial-aid/jobnet/.

VI. PERFORMANCE AND PRODUCTION POLICIES

CONSTRUCTION SITE SHOWINGS

The Department of Dance sponsors Construction Site Showings each semester. Construction Sites are informal choreography showings held in the Large Gym that afford choreographers and dancers valuable feedback on their creative work and performance. Sign-up sheets will be posted on the Main Callboard the week of the Construction Site showing. Choreographers may sign up to show one work, which must be less than twelve minutes long. If there are available spaces the day before the showing, choreographers may sign up to show a second work, provided that the length of the combined works is no longer than sixteen minutes.

Construction Sites are a service provided by the Department to foster the creative growth of our dancers and choreographers. Construction Site Showings are instrumental in preparing new work for adjudication and performance. Choreographers and dancers are strongly encouraged to show works in-progress at these events, as the feedback given may be useful in the formation of the completed dance. Dancers and choreographers who commit to a Construction Site showing should be on time and prepared with music cued and dancers warmed up and present. Please take advantage of this opportunity and respect those who organize the Construction Site by being mindful of these policies.
AUDITION INFORMATION

Choreographers who choose to hold auditions for their works may post signs on the Callboard located near the Brown Studio and the Student Lounge. Generally, graduate students hold auditions for the Advanced Choreographic Design Concert and their thesis concerts but both undergraduates and graduates hold auditions for other individual pieces frequently as well.

ADJUDICATION POLICY

Adjudication is the procedure by which dance works are selected for production in Space Place Concerts. The panel of adjudicators for each concert consists of a rotating combination of three faculty members. Adjudications are held at the Space Place Theater in North Hall, which is the site of all Department of Dance productions with the exception of the Dance Gala. Adjudications are held for the Graduate/Undergraduate Space Place Concert in the fall semester and the Undergraduate Space Place Concert in the spring semester. Undergraduate choreographers are welcome to present any completed dance for adjudication. All dances adjudicated for the concerts listed above are limited to 12 minutes in length. No more than two dances per choreographer will be chosen for any one concert.

Adjudications are generally held on the Saturday two weeks prior to the concert and the list of dances selected for the concert is posted on the Main Callboard on the following Monday. The week prior to the concert technical information about spacing and lighting rehearsals is posted on the Main Callboard.

Most Space Place Concerts consist of eight to ten dance works selected by adjudication. Dances submitted for adjudication must be completed works and should be presented to the Adjudication Committee as such. Costumes and makeup, if integral to the piece, should be worn at the adjudication. All dancers must be present, and choreographers are responsible for providing the recorded music (if applicable), as well as any necessary props.

Adjudication, while strongly encouraged, is not required for beginning choreography students. Most often, advanced choreography students (Choreography III and IV) will be required to adjudicate dances, as will those enrolled in Independent Choreography Projects.

TECH WEEK INFORMATION

Dancers and choreographers whose work is selected for Space/Place Concerts are required to participate in all technical rehearsals. Tech Week, which is the week of the concert prior to opening night performance, is filled with rehearsals in Space/Place Theatre. It includes the Lighting Tech (in which the Lighting Designer works with the choreographer and dancers to light the piece), the Spacing Rehearsal (in which dancers have the opportunity to practice on the Space/Place stage), the Tech Run (in which the entire show is run including lights and sound to ensure smooth technical communication) and the Dress Rehearsal. Dancers and choreographers must be at all required tech rehearsals—failure to do so may result in the removal of the work from the concert.

It is important for dancers and choreographers to plan ahead for Tech Week. If your piece is chosen for the Concert, be prepared to spend Monday, Tuesday and Wednesday night the week of the concert at Space/Place Theatre. Dancers and choreographers should be mindful that Tech Week rehearsals are as important for the Production Crew as they are for the dancers and choreographers.

Choreographers will be responsible for submitting program information to the Division of Performing Arts Marketing Department immediately after the adjudication committee posts the selected program on the Main Callboard. Choreographers are also responsible for setting up Lighting Tech times with their dancers and Lighting Designer. Dancers can expect to attend all Tech rehearsals as well as any regular rehearsals their choreographers may have scheduled.
COSTUME SHOP INFORMATION

Dancers and choreographers in need of costumes for a dance work are encouraged to visit the Costume Shop in the basement of Halsey Hall. Costumes may be checked out for Dance Department events only. Costume check-out is arranged through the Costume Shop. Juliana Waechter may be reached at juliana-waechter@uiowa.edu or 335-2195. Costumes MUST be returned in a timely manner and are expected to be in the same condition as they were when checked out. Damage charges may be assessed upon return of each costume. Permission must be obtained in advance for any alterations.

PRODUCTION CREDIT- DANCE PERFORMANCE AND RUN CREW

Two types of credit are given for Space Place Concerts: Dance Performance Credit and Run Crew Credit.

One semester hour of Dance Performance Credit is given to dancers performing in Space Place Concerts. Dance Performance Credit may be used to fill electives by BA students and can be used to fulfill the 6 s.h. performance requirement for BFA students. Dancers are responsible for taking the initiative to fill out an add slip if they wish to receive Dance Performance Credit for their performance. Dancers may register under course number 137:106 and the section number depends upon the concert in which the dancer is performing. There will be a section list posted indicating the name of the concert and it’s designated faculty member, as well as the date by which you must add the course in order to receive credit. Each concert is assigned a specific date by which the student must add the credit and after that date no adds are allowed. Add slips must be signed by the concert’s designated faculty member (the faculty member’s name will be listed by the section number of the concert as shown above). Questions about how to add Dance Performance Credit may be directed to your advisor.

One semester hour of Run Crew Credit is given to those on the Production Run Crews for Space Place Concerts. Only students who have successfully completed Dance Production may sign up for Run Crew. Students on the Production Run Crews are responsible for many jobs including cleaning, changing light gels and setting props. All dance majors are required to complete two semester hours of Run Crew to satisfy graduation requirements. Students on the Run Crew can expect to spend five to seven continuous nights working at Space Place and each Run Crew assignment represents about 30 hours of work.

USHERS

Students are invited to serve as ushers for all Space Place Concerts. In exchange for their services they are given a complimentary ticket to the evening’s performance. Sign-up sheets for ushers are posted on the Monday or Tuesday of the week of the concert on the Main Callboard. Ushers must arrive forty-five minutes to an hour prior to the opening of the show and are responsible for handing out programs and seating guests.

VII. GENERAL INFORMATION

THE MAIN CALLBOARD

Cast lists, rehearsal schedules and other pertinent departmental postings are posted on the Callboard (between Brown Studio and the Student Lounge). This information may include technique advancement lists, information about class cancellations, rehearsal time or location changes, information about visiting guest artists, Construction Site showings or advising appointment sign-up sheets. All dance majors should check the callboard daily.
BULLETIN BOARDS

The Main Office maintains the Bulletin Board in Halsey Hall’s east wing across from the restrooms. This Bulletin Board is a reference tool designed to help students find information about auditions, employment, festivals, graduate programs, and dance performances as well as University Events and other information. If you have something you would like to contribute to the Bulletin Board, please bring it to the Main Office for prior approval.

Please see the Main Callboard section for information about posting audition and cast lists.

MAILBOXES

Every student who has declared a dance major at the beginning of the academic year is assigned a mailbox near the Student Lounge. Students are responsible for checking these boxes daily. If you do not check your mailbox you may miss important communications from your professors, other students or the main office. If you need a Department of Dance mailbox but do not have one, please see Molly Jones in the Main Office.

DEPARTMENTAL E-MAIL

All dance majors are included in a Department of Dance e-mail distribution list, which is a mass e-mailing list used by Dance Department to convey important information. E-mails will be sent to your University of Iowa email account (jane-doe@uiowa.edu) and you are responsible for checking this email daily.

STUDENT LOUNGE

The Student Lounge is located near the Brown Studio and west of the faculty offices. It is equipped with a microwave, a refrigerator, several couches, lockers, a telephone, and computers. It is a place for students to relax before and after classes and rehearsals. The microwave and refrigerator are provided for student use and students are responsible for keeping these appliances clean. Icetpacks may be found in the freezer and dancers are asked to return them after usage. The Student Lounge should be respected as a community space. Dancers are asked to remember that the student lounge is also a public space and the changing of clothes should take place in the locker rooms downstairs or in the restrooms located throughout Halsey Hall.

LOCKER POLICY

The lockers in the Student Lounge are available to rent at the beginning of each semester for a fee of $20.00. Lockers may be rented by inquiring in the Main Office.

The Department of Dance is not responsible for any lost or stolen items. In order to keep the lockers in pristine condition, no stickers, markings or labels may be adhered to the exterior or interior of the lockers. For security reasons we ask that you do not indicate your name on your locker. No open food or liquid containers may be stored inside the lockers. All bags and clothing must be stored in lockers or they will be placed in the Lost and Found bin at the end of each day. Please do not store wet towels or clothing in the lockers for any length of time.

Lockers must be emptied and padlocks returned after final examination week of each semester so that they may be made available for re-issue the following semester. Any lockers not cleaned out by the specified date at semester’s end will have the contents discarded. Students will be billed $20.00 for the loss of the locker’s padlock and for any costs associated with damage to the locker.

Students must sign a Locker Rental Agreement before being permitted to rent a locker. Please note that by signing the locker agreement you also acknowledge that the Student Lounge is a
FIRST AID

First Aid Supplies are available for dancers in each studio. Ice packs are located in the Student Lounge freezer, and should be immediately applied to all injuries.

Student Health Services or the University of Iowa Hospital Emergency Room should handle serious injuries. Student Health is open 8:30-4:30 Monday through Friday. Most insurance policies state that you must first go through Student Health before being referred to another clinic (Orthopedic Medicine, for example) but you should be familiar with your own insurance policy and refer to it in the case of a medical insurance question. A list of recommended medical professions is available and posted at Charlotte Adams office.

LOST AND FOUND

The Dance Department’s lost and found bin is located in the Student Lounge. The contents of the Lost and Found are donated to the Costume Shop and/or Goodwill Industries after finals week of each semester. Students are advised to check the lost and found before going home for the break. The University of Iowa’s lost and found is located in the IMU Parking Ramp Office.

COMPUTERS/COPY MACHINES

Students must use the copy machines at the IMU, which is located conveniently across the street from Halsey Hall. The copy machine in the Main Office is for Faculty and Staff use only. Computers are available for dance student use in the student lounge and media classroom.

SECURITY & SAFETY

Dancers are encouraged to rent lockers and are warned that leaving bags and clothing outside studios while taking class is an invitation to theft. Do not take chances—rent a locker from the Dance Department. The Dance Department is not responsible for any lost or stolen items!

University of Iowa Public Safety Information:

1) The University provides a walk-home service called Safewalk that operates until 3 am. Safewalk will send two people, a man and a woman, to walk you home. The Safewalk number is 353-2500

2) Students may also call Campus Security if you see anything suspicious or need to be escorted home. The Campus Security phone number is 335-5022.

3) The Cambus system runs routes to the Westside and the dorms until 11:30 p.m. If you are uncomfortable walking home after dark, this can be a convenient solution. There are Cambus stops at the corner of Madison and Jefferson and at the top of Jefferson hill.
# TEACHING FACULTY

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charlotte Adams</td>
<td>E108</td>
<td>335-2185</td>
<td><a href="mailto:charlotte-adam@uiowa.edu">charlotte-adam@uiowa.edu</a></td>
</tr>
<tr>
<td>Jim Albert</td>
<td>35 TB</td>
<td>335-0725</td>
<td><a href="mailto:james-albert@uiowa.edu">james-albert@uiowa.edu</a></td>
</tr>
<tr>
<td>Eloy Barragan</td>
<td>W110</td>
<td>335-2183</td>
<td><a href="mailto:eloy-barragan@uiowa.edu">eloy-barragan@uiowa.edu</a></td>
</tr>
<tr>
<td>Deanna Carter</td>
<td>W112</td>
<td>335-2190</td>
<td><a href="mailto:deanna-carter@uiowa.edu">deanna-carter@uiowa.edu</a></td>
</tr>
<tr>
<td>Paul Cuncliffe</td>
<td>W127</td>
<td>339-4706</td>
<td><a href="mailto:paul-cuncliffe@uiowa.edu">paul-cuncliffe@uiowa.edu</a></td>
</tr>
<tr>
<td>George de la Pena</td>
<td>W107</td>
<td>335-2189</td>
<td><a href="mailto:george-delapena@uiowa.edu">george-delapena@uiowa.edu</a></td>
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<tr>
<td>Armando Duarte</td>
<td>W124</td>
<td>335-2186</td>
<td><a href="mailto:armando-duarte@uiowa.edu">armando-duarte@uiowa.edu</a></td>
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<tr>
<td>Steve Hunt</td>
<td>W129</td>
<td>335-2194</td>
<td><a href="mailto:steven-hunt@uiowa.edu">steven-hunt@uiowa.edu</a></td>
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<tr>
<td>Lyle Juracek</td>
<td>W127</td>
<td>335-0543</td>
<td><a href="mailto:lyle-juracek@uiowa.edu">lyle-juracek@uiowa.edu</a></td>
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<tr>
<td>Jennifer Kayle</td>
<td>W125</td>
<td>335-2187</td>
<td><a href="mailto:jennifer-kayle@uiowa.edu">jennifer-kayle@uiowa.edu</a></td>
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<tr>
<td>Rebekah Kowal</td>
<td>E111</td>
<td>335-2180</td>
<td><a href="mailto:rebekah-kowal@uiowa.edu">rebekah-kowal@uiowa.edu</a></td>
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<tr>
<td>Alan Sener, Chair</td>
<td>E114C</td>
<td>335-2184</td>
<td><a href="mailto:alan-sener@uiowa.edu">alan-sener@uiowa.edu</a></td>
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<td>Dan Stark</td>
<td>W109</td>
<td>335-2181</td>
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# MAIN OFFICE

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<tbody>
<tr>
<td>Kathy Forbes</td>
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<td><a href="mailto:kathleen-forbes@uiowa.edu">kathleen-forbes@uiowa.edu</a></td>
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</tr>
</tbody>
</table>

# GRADUATE STUDENTS

<table>
<thead>
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<th>Name</th>
<th>Office</th>
<th>Phone</th>
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</tr>
</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

# ACCOMPANISTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hayk Arsenyan</td>
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<tr>
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<tr>
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<tr>
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</tr>
</tbody>
</table>

# DANCE FORUM/UI YOUTH BALLET

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathryn Smith</td>
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<td><a href="mailto:kathryn-smith@uiowa.edu">kathryn-smith@uiowa.edu</a></td>
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<tr>
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<td><a href="mailto:sarah-barragan@uiowa.edu">sarah-barragan@uiowa.edu</a></td>
</tr>
</tbody>
</table>

# ARTS SHARE

<table>
<thead>
<tr>
<th>Name</th>
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<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

# COSTUME SHOP

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
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<td>OPU VMB</td>
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<td><a href="mailto:cindy-kubu@uiowa.edu">cindy-kubu@uiowa.edu</a></td>
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</table>
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Sue Orhon 1011 VMB 335-3016 susan-orhon@uiowa.edu
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Erin Patrick (spring) erin-patrick@uiowa.edu
Department of Dance 2007-2008 Performance Schedule

FALL 2007

Afro/Cuban Drum and Dance Ensemble October 19, 20 & 21 (3 PM)
Dance Gala 2007 - Hancher Auditorium November 2 & 3
Collaborative Performance Concert Nov. 29, 30 & Dec. 1
Graduate/Undergraduate Concert December 6, 7 & 8
Dance Forum Winter Concert December 15 & 16 (3 PM)

SPRING 2008

Faculty/Graduate Concert February 14, 15 & 16
Dancers In Company Home Concert March 6, 7 & 8
Ross / Ryan Thesis Concert April 3, 4 & 5
Condereche / Schadt Thesis Concert April 17, 18 & 19
Undergraduate Concert May 1, 2 & 3
Dance Forum Spring Concert May 17 & 18 (3 PM)

SUMMER 2008

Summer Dance June 5, 6 & 7 (8 PM)

All performances begin at 8:00 P.M and are held in Space Place Theater unless otherwise noted. Cost for admission is $12 (non-students,) $6 (students) for Space Place Theater performances.

Tickets for Dance Gala 2004 may be purchased in advance at the Hancher Box Office at 319/335-1160 or 1-800-HANCHER.

Tickets for all other concerts may be purchased in advance at the IMU Box Office at 319/335-3041 or 1-800-346-4401. The IMU Box Office accepts the following forms of payment: Visa, Mastercard, Discover, American Express, cash and personal checks.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in any of the above performances, please contact the Department of Dance at (319) 335-2228.